

# RICHARD COURT



## PROFILE DANCER

- September-October 2019 “Tissues”/“The Absent Hour”  
Tate Modern.  
Performer/Vocalist  
Created, directed and composed by Pan Daijing. A new performance for the Tanks which brought together aspects of opera, theatre, dance, cinema and poetry.
- February-June 2019 - “Physical Education” **BCMG Commission**. For actor, video and ensemble  
Composer: Robert Reid Allan  
Filmographer/Director: Sasha Balmazi-Owen  
Choreographer: Richard Court  
  
First performed at CBSO Centre, Birmingham, 21st June 2019 by BCMG, actor/dancer/singer Richard Court and conductor Tim Anderson.
- March - July 2019 “La damnation de Faust”  
**Glyndebourne Festival Opera, UK**  
Actor/Dancer  
Director: Richard Jones  
Associate Director and Choreographer: Sarah Fahie  
Set: Hyemi Shin  
Costume Designer: Nicky Gillibrand  
Lighting Designer: Andreas Fuchs
- September 2018 **Hanbury&Groves**  
Dancer, Actor and Movement Director on a residency production at Snape Maltings, Aldeburgh for Research and Development of ‘A Time of Listening’.  
Part of **Festival of New**.  
Director: Rebecca Handbury

Composer: Alex Groves  
Music Director: Jamie Man  
Design: Grace Vennings  
Lighting: Ben Jacobs

- February 2017 **Stephanie Schober and Dance Company**  
Greenwich Dance Agency, London  
"Tracing Gestures"

Choreography: Stephanie Schober  
Projection: Juan Guerra  
Lighting: Jackie Shimesh

Remounted and performed at Schloss Burg Namedy,  
Germany,  
August 2018

- January-April 2016 **Wonderful Beast**  
Danced, Sang and Choreographed role of the Mechanical  
Nightingale in Wonderful Beast's production of "The  
Nightingale"  
Composer: John Barber  
Librettist: Hazel Gould  
Conductor: Natalie Murray Beale  
Director: Freya Wynn-Jones  
Movement Advisor: Richard Court  
Set and Costume: Sarah Booth  
Producer: Alys Kihl and Ann Blaber

Performed as part of "Storm of Stories Festival" Aldeburgh,  
at Leiston Abbey, Suffolk.

- September-November 2015 **16 Singers**  
Baritone soloist in a newly devised theatre production for  
an audience of 0-18 month year olds.  
Composer: Paul Rissman  
Director: Katherine Morley  
Choreography: Rosie Heafford  
Design: Sophia Clist  
Touring to the North East of the UK

- October - November 2009

Actor/Dancer

**BCMG** Production of Rumpelstiltskin

Director: Richard Jones

Composer: David Sawyer

Choreographer: Sarah Fahie

- November - December 2009

**English National Opera** Production at the Teatro

Campoamor, Oviedo, Spain

Re-Created dancer role in David Alden's production of "Ariodante". Choreography by **Michael Keagan-Dolan** and revived by Rachel Lopez de la Nieta.

- April - June 2009 **Royal Opera House**

Performed Dancer/Actor role in revival of "Un ballo in maschera", directed by Mario Martone, revived by Dan Dooner, with choreography by **Duncan Macfarland**.

- June - August 2007 **Opera Holland Park**

Performed chorus baritone role and created dancer role in Elaine Kidd's production of "La Traviata", choreographed by **Sarah Fahie**.

- February - March 2007 UCOpera

Assistant director on Duncan Macfarlan's production of "Camacho's Wedding" (Die Hochzeit des Camacho), a 'lost' opera by Mendelssohn, at the Bloomsbury Theatre London. Also performed minor baritone role of "The Alcalde".

- May - September 2006 **Sarah Fahie** - The Place Prize Semi-Final

Created dancer and solo singer role in "Such Sweet Thunder".

- May - June 2006 English National Opera

Created dancer role in **David Alden's** production of "Ariodante".

Choreography revived by Rachel Lopez de la Nieta.

- April - May 2006 Royal Opera House

Created Dancer/Actor role in “Cyrano” under the direction of choreographer Denni Sayers and Director Francesca Zambello.

- February - March 2006 **Rashpal Singh Bansal**  
Created new roles and re-created contemporary dance works by this choreographer led company for performances at Woking Dance Umbrella.
- July 2005 - Present **Stephanie Schober** and Dance Company  
Re-created contemporary dance works by this choreographer led company, touring throughout the UK.
- January 2005 **Andreja Rauch in production with En Knap.**  
Research & development work with choreographer for new project in Slovenia.
- June 2005, July 2006 and July 2008 **Dancelines at The Royal Opera House**  
Working creatively and devising work as a dancer with a variety of choreographers under the direction of **Kim Brandsrup** and **Wayne Macgregor**
- November - December 2005 **Naked Fish Productions.**  
Under the direction of **Sarah Fahie** collaborating as a solo dancer and performer for the devised group work “Spectre”, performed as part of the “White Christmas Festival” at the Robin Howard Dance Theatre.
- April - July 2004 & March - July 2005 **Glyndebourne Festival Opera.**  
Created and Performed character role under the direction of Adrian Noble, Sue Lefton and revival directors in a new production and subsequent revival of “The Magic Flute”.

- August - October 2003 , 2007,2009 and 2012 Royal Opera House.  
Remounted dancer role in “Don Giovanni” under the direction of Francesca Zambello, Jeremy Sutcliffe and Duncan Macfarland.
- February - March 2003 **Carte Blanche** - the National Contemporary Dance Company of Norway under the direction of Arne Fargeholt  
Danced as a guest artist, developing and performing new work with the company and the Bergen Philharmonic Orchestra.
- August - October 2002 **Royal Opera House.**  
Remounted dancer role in “Turandot” under the direction of Kate Flatt and Ann Whitely.
- May - June 2002 & 2006 Royal Opera House.  
Remounted dancer role in “The Queen of Spades” under the direction of Vivianne Newport.
- April - June 2002 **Naked Fish Productions.**  
Under the direction of **Sarah Fahie** collaborating as a dancer and a performer for the devised dance work “Submarine”.
- April - September 2001 **Michael Clark Company.**  
Working intensively alongside other dancers in remounting past works, developing new works by the choreographer in collaboration with artist Sarah Lucas, and performing Berlin premiere and tour of “Before and after the Fall”
- February - April 2001 Royal Opera House.  
Created and performed character role under the direction of Denni Sayers in new, award winning staging of “Boulevard Solitude” by Hans Werner Henze.
- October 2000 **Attic Dance.**  
Under the direction of Lois Taylor, assisted in intensive school residency in North Devon, delivering technique and creative based work culminating in performances.

- September - October 2000 **Bark Dance Productions.**  
Under the direction of **Jan de Schynkel**, remounting “what you see or what you get” for a presentation in the Clore Studio at the Royal Opera House.

- August 1999 -May 2000 Greda Arts with **Plesni Teater Ljubljiana.**

Under the direction of Polona Baloh Brown, creating a new live art / choreographic work in collaboration with installation, music, text and image. Exploring, developing, working and performing intensively alongside 2 other performers in a British Council and Slovene Ministry of Culture sponsored project with touring in Slovenia and the UK.

- February - April 1999 **Mark Baldwin** Dance Company.  
Working and performing intensively alongside other dancers in projects touring the UK and on a British Council tour to Turkey.

- January 1996 - Present **Blue Delta Dance Company /Wild Geese Productions.**

Under the direction of **Duncan Macfarland**, working and performing intensively alongside other dancers in projects in the UK, Denmark, Italy, Norway, Portugal, Slovenia, China and the US, producing original dance works for professional concert presentation and related educational and community outreach work.

## **as assistant/associate director, movement director and choreographer.**

- September 2018 **Handbury&Groves**

Performer and Movement Director on a residency production at Snape Maltings, Aldeburgh for Research and Development of 'A Time of Listening'.

Part of **Festival of New**.

Director: Rebecca Handbury

Composer: Alex Groves

Music Director: Jamie Man

Design: Grace Vennings

Lighting: Ben Jacobs

- June-August 2017 **Gestalt Arts**

Singer and Movement Director

"The Unsung Heroes of the Planet"

Director/Librettist: Ruth Mariner

Composer: Cameron Dodds

Design: Christine Bach Hornsved

Performed at Green Man Festival, Wales

Eden Project, Cornwall, May 2018

- May 2017

Movement Director at The Conker Group for "A Very British Bird Show."

Director/Writer: Tara Robinson

Performer: Clare Beresford

Performer: Luke Courtier

Composer/Performer: Ellie Showering

Dramaturg: Frauke Franz

Movement Director: Richard Court

- November 2014 – July 2015  
Associate Director on “Wild Geese”  
**Taiyuan Dance Troupe, Shanxi, China**

Director: Duncan Macfarland  
Composer: Andy Cowton  
Design/Props: Christopher Giles  
Costume: Sue Willmington  
Animation: Mr Beam

- April - May 2010  
Assisted Duncan Macfarland, the choreographer and associate director of the NCPA’s new production of Carmen  
Executive director Francesca Zambello.  
**National Centre For The Performing Arts, Beijing, China**

- June 2013 – Choreographed the solo “Letters”.  
**Agony Art** commission.  
Chisenhale Dance Space, London.  
Dancer: Richard Court  
Music: Janacek’s “Intimate Letters”

- February 2005  
**Resolution Festival** - Robin Howard Dance Theatre  
“Rain On The Sea”  
Choreography: Richard Court  
Dancer: Duncan Macfarland  
Music: Handel, Italian Cantatas  
Lighting: Jonathan Samuels



## **TRAINING:**

### **London Contemporary Dance School**

BA (Hons) Degree in Contemporary Dance Studies

### **Renato Paroni** (Ballet)

Ongoing development.

### **Merce Cunningham Dance Company:**

Company class and Cunningham Studio classes NYC/  
London

### **Paul Taylor Dance Company:**

Company class with Susan Mcguire, NYC

### **Mark Morris Dance Group:**

Company class with Mr Morris NYC/London

Opera Performance Course:

### **Morley Opera School, 2 years**

Baritone Soloist

### **National Academy for Chinese Theatre Arts, Beijing, China:**

Peking Opera Movement and Chinese folk Dances

### **IDSA**

IDENTITY School Of Acting

London



## PROFILE

### SINGER

- February-June 2019 - "Physical Education"  
For actor, video and ensemble  
Composer: Robert Reid Allan  
Filmographer/Director: Sasha Balmazi-Owen  
Choreographer: Richard Court

First performed at CBSO Centre, Birmingham, 21st June 2019 by BCMG, actor/dancer/singer Richard Court and conductor Tim Anderson.

- September 2018- **Gestalt Arts** "Liquid History"  
Director/Librettist: Ruth Mariner  
Composer: Sarah Dacey  
Design: Kate Lane  
Movement: Yuriria Fanjul

National Maritime Museum, Greenwich, London.

- April 2018-**ERRATICA**  
Singer/Actor/Dancer

Research and Development in London, UK,divising material and ideas for new work with company director Patrick Eakin Young and composer Alex Groves.

- January 2018-**Hanbury&Groves and ETO**  
**"ParadisePlanet"**

Research and Development at Hawkwood House,  
Stroud,UK

- August-September 2017 **Hanbury&Groves**

Singer and Diviser

"A Time Of Listening" (Working Title)

Director: Rebecca Hanbury

Composer: Alex Groves

Music Director: James Halliday

Research and Development at Snape Maltings, Aldeburgh  
and performance showings at Oval House, London

- June-August 2017 **Gestalt Arts**

Singer and Movement Director

"The Unsung Heroes of the Planet"

Director/Producer/Librettist: Ruth Mariner

Composer: Cameron Dodds

Design: Christine Bach Hornsved

Green Man Festival, Wales  
May 2018, Eden Project, Cornwall

- June-August 2016 **'Extraordinary: A Celebration Of The Life And Music Of George Butterworth'**

Kings Head Theatre, London

Director/Concept: Duncan Macfarland

Baritone/Actor: Richard Court

Accompanist/Actor: Mark Packwood

Production Design: Chris Dudgeon

Sound Design: WGP Sandy Strallen & Will Edelsten

Projection Design: WGP & Charlie Thorne

- January-April 2016 **Wonderful Beast**

Danced, Sang and Choreographed role of the Mechanical nightingale in Wonderful Beast's production of "The Nightingale"

Composer: John Barber

Librettist: Hazel Gould

Conductor: Natalie Murray Beale

Director: FreyaWynn-Jones

Movement Advisor: Richard Court

Set and Costume: Sarah Booth

Producer: Alys Kihl and Ann Blaber

Performed as part of "Storm of Stories Festival" Aldeburgh, at Leiston Abbey, Suffolk.

- **16 Singers** September-November 2015

Baritone soloist in a newly devised theatre production for an audience of 0-18 month year olds.

Composer: Paul Rissman

Director: Katherine Morley

Choreography: Rosie Heafford

Design: Sophia Clist

Touring to the North East of the UK.

- **"Temperaments"**. English and French Song with Mezzo

Soprano Louise Ashcroft and Pianist Mark Packwood.

St George the Martyr, Borough and The Actors Church, Covent Garden. 2013-2014

"Le Trebuchet" Berlioz

"Is my team ploughing" Butterworth.

"Lamento" and "La Fuite" Duparc.

"Prison" and "Pluere d'Or" Faure

"Edinboro Town" Purcell (arranged by Britten)

- **Private Birthday Concert for Terry Brammal**,  
Singing ensembles with Lesley Garret, Becca Marriot and  
Ashley Catling  
“Soave sia il vento”, Mozart  
”Libiamo”, Verdi  
“You’ll never walk alone”, Rogers and Hammerstein  
Royal Hall Harrogate, 2013
- **New London Opera Players**, 2012  
Fidelio Chorus, **Beethoven**
- **Dog Kennel Hill Project**  
“Pieta, rispetto, amore” **Verdi**, “Oh cesate” **Scarlatti**,  
Nottingham Canals, 2010
- **The Place Prize**  
“Lamento” **Duparc**, Robin Howard Theatre, London, 2005

## **OPERA ROLES PERFORMED**

**Mozart** - “Don Giovanni”, Don Giovanni (cover) Co-Opera,  
London 2012

**Mozart** - “La clemenza di Tito”, Publio, Giornata Opera, The  
Space, London 2012

## **OPERA SCENES PERFORMED**

**Britten** - “Peter Grimes” Balstrode/Keene/Hobson and  
Choruses

**Britten** - “The Rape of Lucretia” Tarquinius

**Britten** - “Albert Herring” Mr. Gedge the Vicar

**Dukas** - “Ariane et Barbe Bleu” Third Peasant

**Mozart** - “Cosi fan Tutti” Guglielmo

**Mozart** - “Don Giovanni” Don Giovanni

**Mozart** - “Die Zauberflote” Act 2 Finale Chorus

**Puccini** - “Il Tabarro” Talpa

**Puccini** - “La Rondine” Rambaldo

**Puccini** – “Tosca” Te Deum Chorus  
**Purcell** – “ Dido And Aneas” Choruses  
**Strauss** – “Ariadne auf Naxos” Music Lehrer  
**Tchaikovsky** – “Pique dame” Act 2 Chorus  
**Thomas** – “Miignon” Lothario  
**Smetana** – “The Bartered Bride” Micha

## **CONCERT**

### **Morley Opera School Concerts:**

“Come Master” Nick Shadow – The Rakes Progress,  
Stravinsky  
“Within this frail crucible” Tarquinius – The Rape of Lucretia,  
Britten  
“Hai gia vinta la causa” Count Almaviva – Nozze di Figaro,  
Mozart

### **“Mozart and More by Four” The Red Hedgehog, London, 2012:**

“Come un’ape” Dandini – Cenerentola, Rossini  
“Dunque io son” Figaro – The Barber Of Seville, Rossini  
“Soave sia il vento” Don Alfonso – Così fan tutte, Mozart  
“Donne mie la fate” Guglielmo – Così fan tutte, Mozart

### **Bart’s Chamber Choir, London**

Herbert Howell’s Requiem,  
Baritone Soloist. St Martins in the Fields, London.

## **TRAINING**

**Morley Opera School** September 2010 – March 2012

**Private Tuition** 2004 - Present

### SINGING TEACHERS

Quentin Hayes (RNCM, Manchester) and Brian Parsons  
(GSMD, London. CNSMD, Lyon)

## **MUSIC COACHES**

Steven Maughan (GFO)  
Richard Black (ROH and Privately)  
Mark Packwood (ROH)  
Liz Rowe (GSMD,OHP,ROH)  
Elisabeth Wingfield (ROH)  
James Halliday (Solomon's Knot)

## **CONDUCTORS/COMPOSERS**

Andrew Charity  
Alice Farnham  
Alex Ingram  
Michalis Angelakis  
Michael Young  
Ivor Setterfield  
Charles Peebles  
Natalie Murray Beale  
Jessica Maryon-Davies  
Alex Groves  
Cameron Dodds  
Robert Reid Allan  
Tim Anderson